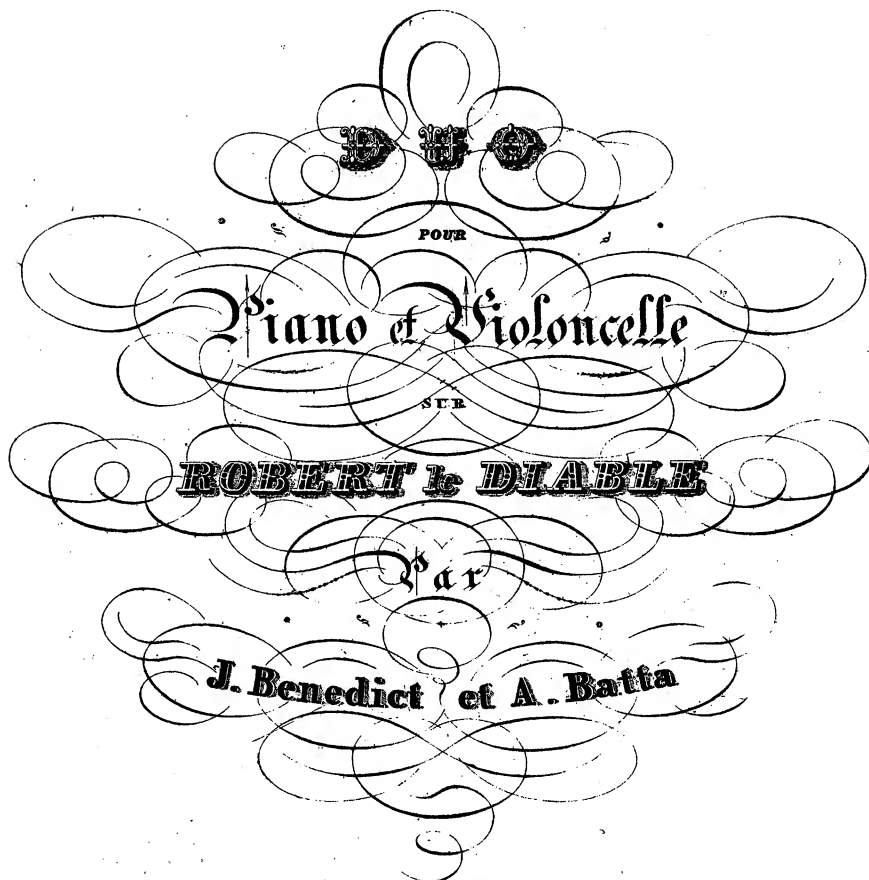


à Madame Caroline Berryer



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MAYENCE, ANVERS et BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique
à Leipzig, chez G^{re} Maertel. à Vienne, chez H. F. Müller.

VOLONCELLO .

1

J. BENEDICT et A. BATTÀ .

DUO .

mf

Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco.

Poco f

All^o moderato

p

Cres.

ff

p Dolce .

Cadence.

THEMA .

Andante con moto .

Dolce e con espressione .

VIOLONCELLO.

Meno mosso ma con energia.

Var: 1.

Var: 2.

VIOLONCELLO.

3

8^{va}..... 8^{va}.....

ff

Recitativ.

Dim. Rall.

Adagio.

5.

Un poco rall.

p

p Très doux.

ff Cres.

Rit.

ad libitum.

FINALE.

The score is written for Violoncello in 6/8 time. It begins with a key signature of one flat (B-flat). The piece is marked "Allegretto con spirito." and "FINALE." The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written below the staff, including "Pizz." (pizzicato), "Cres." (crescendo), "ff" (fortissimo), "Doux." (softly), "Rall." (rallentando), "Un peu plus lent." (a little slower), "Stringendo." (stringendo), "Ritard." (ritardando), "Con espressione." (with expression), "Rit." (ritardando), and "Pizz." (pizzicato). The score also includes articulation marks like "1" and "2" above notes, and "ff" below notes. The piece concludes with a final cadence.

Musical markings and instructions visible in the score include:

- Dynamic markings:** *ff*, *p*, *Doux.*, *Rall.*, *Un peu plus lent.*, *Stringendo.*, *Ritard.*, *Con espressione.*, *Rit.*, *Cres.*
- Performance instructions:** *Pizz.* (pizzicato), *Arco* (arco), *Rit.* (ritardando), *Stringendo.*
- Articulation:** *1*, *2* (above notes), *ff* (below notes)

Arco.

3

1

8^{va}

1

8^{va}

5

Calando.

8^{va}

3

1

pp

8^{va}

tr.

ff

tr.

tr.

Piu mosso.

ff

tr.

ff

Cres

ff

5605.

FIN.